

## Send in the Clowns

by Kate Gilderdale

Circus Terrifico was that rare and beautiful thing: a March Break show that appealed to everyone in the audience; young children, teens, parents and grandparents.

With their trademark wit and athletic prowess, Motus O presented a brilliant combination of physical comedy, pathos and pantomime, all in the space of a giddy hour of non-stop action. Although you needed no knowledge of classical ballet to appreciate the fun, the wonderfully eccentric 'tributes' to such traditional works as Swan Lake and The Nutcracker provided extra icing on the cake for dance aficionados. And who could resist the glorious accompaniment of Rossini's William Tell Overture as our intrepid heroes sought to overcome a host of challenges to ensure the show would go on?

It was enough (almost) to make this reviewer leap onto the stage and join the frenetic performers as they skipped, juggled and high-wired their way into the audiences' hearts. Circus Terrifico proves, once again, that Motus O is one of the most versatile and talented dance collectives in Canada.