**Voice Afire Pocket Opera and Cabaret**

**Chamber Music as Theater**

**Voice Afire** productions use a combination of actors, dancers, singers, and musicians to create a unique fusion: a blend of small ensemble music with theater, dance, and visuals.

Our shows feature new and established artists in ensembles of 6-8 performers. Staging is adaptable to the venue. In a chamber music venue we dispense with the need for special lighting or scenery. In a theatre venue, we can do a fully staged production.

Voice Afire pocket operas include **Butterfly’s Trouble**, an English language adaptation of Puccini’s *Madama Butterfly* using two singers, one actor, and four instrumentalists; **I Confess, I Have Lived,** an original pocket opera using as its text the sensual poetry of Pablo Neruda; and **The Magical Singing Drum**, a collaboration between composer Ray Luedeke and African master drummer Joseph Ashong. Cabaret shows include **Close Embrace**, a multi-media tango cabaret and **I Hate Opera (but I love Madama Butterfly),** a juxtaposition of jazz and pop music with opera. Mixed media shows include **The Art of Love / Into the Labyrinth** for 2 pianos, actor, and visuals and **Kafka Shorts** for string quartet, actor, and visuals.